Wormhole Project
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Wormhole Project 2010... for the artist who wants more.

Project information

Welcome to Atlanta’s Wormhole Project 2010 with Alison Chase presented by Wormhole in partnership with Several Dancers Core.

Creating art is a highly personal act. Once you’ve made something, it can be a challenge to scrutinize it without losing your creative momentum. Who do you ask when you want honest feedback on your piece? Friends? Colleagues? Collaborators? Other professionals? It’s a difficult task to cull frank, honest feedback from well meaning impressions, compliments, and formulaic responses. Then, what do you do with the information? How do you implement feedback without losing your sense of ownership? How do you edit, re-contextualize, view your own work more critically, improve your process for next time, re-seam edits... or maybe the issue is even more subtle.

This is exactly the aim of the Wormhole Project—to bring to Atlanta dance makers a week long, direct, one-on-one interaction with Alison Chase. With 40 years of experience in collaborative dance making and the teacher/choreographer who taught the founders of Pilobolus their first dance class and joined the same company, Alison will lead a group discussion, exchanging real and frank but considerate thoughts. In addition, Alison will join individual company rehearsals to help guide the real process of editing, rethinking, implementing, rethinking again, and identifying weak points in your process and performance.

If you are interested in this project, Wormhole is interested in having you. If you have any concerns or obstacles, call Matt or Joe and we will work with you to find a solution that works for everyone.
The Timeline

May 16, 10 AM-6 PM—presentation of work by participants for feedback and discussion. Preceded by class/warm-up, 10-11 AM (included in participant fee).

At Several Dancers Core (SDC) studios we gather for the initial presentation of the work from each of the participants, discussion with the other participants and Alison. Alison will workshop each company one at a time with everyone present, so that all participants can benefit from the interaction. Each company will be given specific things to consider, explore, and experiment with and develop on their own over the rest of the week.

May 17-21—break-out: participants in one-on-one rehearsals with Alison (schedule TBD) plus community dance class offered daily at SDC studios (included in participant fee)

After the first presentations, the companies will return to their normal rehearsal process in their own spaces to start working on the ideas developed in the workshop. Over the course of the week, Alison will meet with each company and choreographer for more one-on-one interaction and mentoring.*

May 22, 10 AM-5 PM—presentation of works by participants for additional feedback. Preceded by class/warm-up, 10-11 AM (included in participant fee).

Everyone will gather one more time at SDC studios to present their progress and for a last round of interaction and demonstration with Alison.

June 19-July 3—initial follow-up sessions with Alison Chase

Following the May workshop participants will be expected to take notes in written and video form for Alison to review. An additional (remote) follow-up/feedback session with Alison for each participant will be scheduled.

Fall 2010—Possible performance event featuring Wormhole Project participants (tentative)

We are currently developing a final phase to offer in early Fall which will provide Alison returning to Atlanta and a possible performance element featuring the work of the participants of this project. More details and information will be discussed as this element develops.

*During the week intensive, SDC studios are available on a first come, first served basis for participants who do not have their own rehearsal space.
What we need from you and how you need to be prepared

I. Completed application.

II. Video or a downloadable link to a video of the work in its current form with the application. This is used to preview and assess potential benefit for the applicant from Alison and the Wormhole Project.

III. Commitment from your dancers and related staff. Any rehearsal suffers from missing personnel. The benefits of this process are compromised if all the dancers and directors/choreographers cannot be present. We will not accept applicants who cannot be fully vested in the process.

IV. $100 registration fee. Since space is limited, this will only be applied after your participation is confirmed.

Considerations
We will make every effort to include as many applicant/groups as possible. However, since our time with Alison is limited, there may need to be a selection process. With the video and the registration form, we will be looking for participants who:
   A. show their own artistic inspiration and direction,
   B. offer a work that is developed enough through the applicant’s own efforts to bring something that can be investigated and discussed,
   C. exhibit a choreographic style/voice of their own,
   D. seek to communicate something unique.

Wormhole Project 2010 participants agree to the documentation of mentorship activities in the form of video, audio, still photography and/or written transcriptions. Sensitive to artists’ privacy and creative process, Wormhole will document a limited number of activities, including showings and meetings, arranged in advance with the artists, and as unobtrusively as possible. Wormhole Project 2010 documentation will be used to promote the program and secure support for future Wormhole programs.

Wormhole Project 2010 is presented by Wormhole in partnership with Several Dancers Core with special assistance by Dance Canvas and Zoetic Dance Ensemble.