



1375 Spring St, Atlanta, Georgia, 30309
404-532-9676

For immediate release:

The Wormhole Project presents *just*,

Atlanta-based Wormhole's inaugural dance production

What: *just*

When: October 8 and 9, 7:30 and 9:30 p.m. each night

Where: Fabrefaction Theatre, 999 Brady Ave., Atlanta, GA, at 10th St. west of I-75/85,

Who: Wormhole, Zoetic Dance Ensemble, and visual artist Scott Runkel collaborate to present a performance about the quest to be us.

Tickets: \$20, general admission

Just is an album of work by dance artists Matt Kent, Beth Lewis, Amanda Thompson, Melanie Lynch-Blanchard, and visual artist and designer Scott Runkel. Performers include Zoetic Dance Ensemble and special guest artist RAS Mikey C of F.I.V.E. Productions. This collaboration is a performance about the quest to be us.

History

Last season Wormhole initiated the Wormhole Project and brought noted choreographer, Pilobolus co-founder, and Apogee Arts artistic director, Alison Chase to Atlanta to work with four Atlanta area dance companies and choreographers. After working with Zoetic through the Wormhole Project, Wormhole brings Zoetic Dance Ensemble and Scott Runkel together for four performances in October.

Wormhole director Matt Kent, "Having worked as a professional dancer for 14 years, 7 as a freelance performer, choreographer and director, my work is rarely realized in Atlanta. As a native resident, I am thrilled to collaborate with some of the talented and creative people of Atlanta on a production *in* Atlanta. Wormhole is providing an opportunity to work at a level of considered and artful collaboration I usually have to leave town to experience."

Involving Scott Runkel

Co-director Joseph Futral, "When Matt, Melanie, and I were talking about the work to be performed, it became evident that the work had a very strong humanness vibe—how we live, what we face each day, and how we wrestle to hold the tenuous together... or not. What immediately came to my mind was Scott Runkel's art. After a short while I realized we really needed to collaborate with Scott on this performance. His art and approach fit perfectly with the dance work being presented."

Just is performed on two nights, October 8 and 9 at 7:30 and 9:30 p.m. at Fabrefaction Theatre on 999 Brady Avenue at 10th Street, west of I-75/85 in downtown Atlanta. Each night will have an early and a late show, 7:30 and 9:30 p.m. Tickets are \$20 general admission.

Wormhole presents *Just*

Wormhole presents *Just*

Additional information

About the artists

Matt Kent—In addition to being a director of Wormhole, he is also artistic director of Pickelshoes and creative director for Pilobolus. His work as a choreographer and dancer has been seen on stages across the US, such as The American Dance Festival, The Joyce Theatre, and The Kennedy Center, and internationally from Brazil to Italy to Russia and Japan.

Zoetic Dance Ensemble—Zoetic Dance Ensemble was created to give voice to the extraordinary potential of the human body and spirit. Coming from the Greek word zoe, zoetic means living, vital and animated which accurately describes the company's approach to movement. Zoetic is committed to training, performance, innovation and collaboration.

Scott Runkel—Scott's 10+ years of Creative and Design Direction experience within Interaction Design has resulted in consulting engagements with Fortune 50 companies that yield usable, engaging interfaces designed for the masses. This path has resulted in his documentation of people, places and experiences that are now manifesting themselves into art that celebrates the fragility of our physical condition, while revealing the consistency and strength found within the spiritual one.

Beth Lewis—Originally from south Georgia, Beth graduated with a BFA in Dance from the University of Georgia in 2006. While at UGA, she was a member of CORE Concert Dance Company under the direction of Bala Sarasvati, which allowed her to train intensely in modern and aerial dance. After graduation, Beth moved to Atlanta, GA where she is member of Zoetic Dance Ensemble and Pickleshoes, directed by Matt and Emily Kent. She began working with Pilobolus October 2008 and still calls Atlanta home.

Ras Mikey C—Ras Mikey C is an African born American who received his B.F.A. in Modern Dance from the University of the Arts in 2001. He has taught, performed and choreographed dance world-wide with his company Fore I'm a Versatile Entertainer (F.I.V.E.) Productions, Raven-Symone (of the *Cosby Show* and *That's So Raven*), Pilobolus Dance Theatre (featured on *Oprah* and the Academy Awards), and many others. RMC is currently the former Artistic Director and Co-founder of the Eallaz Dance Group as well as the Eallaz Dance Studio in Addis Ababa, Ethiopia.

Joseph Futral—Joseph has over 25 years of performance production and design experience with companies such as True Colors Theatre, Pilobolus, Charleston Ballet Theatre, the recent world premiere of *I Dream*, and many local and national dance and theatre companies. Along the way, what he enjoyed most was challenging artists to rethink and reimagine their art and inspiring them to create and be more than they were before.

Hi resolution images available upon request, info@wormholeatl.com

For more information check out these links:

www.wormholeatl.com, www.facebook.com/wormholeatl

www.pickleshoes.org

www.zoeticdance.org

www.cargocollective.com/scottrunkel

www.flickr.com/photos/scottrunkelstudio